

Ruby Yallouz

Profile

Artist of versatile talent, Ruby Yallouz freely navigates through the fields of architecture, jewelry, design, sculpture and visual programming. She graduated from FAU UFRJ Faculty of Architecture and Urbanism of Rio de Janeiro, simultaneously with practical jewelry course. In her artistic investigations, she explored a series of materials, but intimacy she found, surely, in the field of noble metals.

She has accumulated 38 years of experience: from gold to lead, silver and brass. Self taught, she masters some of the diverse techniques of this universe: manual, casting, stamping and lathe.

Ruby served as an architect, was recognized in awards from the IAB (Instituto dos Architects of Brazil), but started to dedicate herself exclusively to the jewelry. At a certain point she decides to move to large formats, creates and produces exclusive collections till this day of objects, sculptures and furniture.

After a sabbatical period, she returns in 2013 and conceives the Metta Toys project, a series of 40 mini sculptures (toy art) made of brass using jewelry technique, inspired by her personal history of overcoming. They arrived with about 5 cm and became bigger, with 10, 20, 40 cm. When they reached a meter they started to be produced in iron.

In 2018, she creates the collection of oversized bijoux, RYXL Ruby Yallouz Extra Large, with pieces exhibited in Rio and Barcelona. Ruby participated in an exhibition in London, had her own show room and she became known in fashion for collaborations for brands like Osklen, Maria Bonita and Andrea Marques, produces collections and pieces for the brand's fashion shows Lenny Niemeyer. "Exhibited in Paris at "Maison & Objet "through MARCO500, one of the largest decoration and design fairs in the world".

An artist who conceives objects that respond to modern times. Playful character pieces, full of symbolism. With a personal touch of very good humor.

Products: Sculptures, objects and vases, oversized bijoux, toy art.

Materials: brass with aged copper plating, nickel, graphite, white silver, golden brass, aged brass and electrostatic painted brass. With interventions of leather, suede and wood.

Technique: metal sculpture.

Contact for shopkeepers

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