## **Ruby Yallouz** Mini Bio

Artist with versatile talent, Ruby Yallouz navigates the fields of architecture, jewelry, design, sculpture and visual programming. She graduated from FAU-UFRJ Faculty of Architecture and Urbanism of Rio de Janeiro, simultaneously to the course of practical jewelery. She explored a range of materials, but found intimacy in the field of noble metals. She has accumulated 38 years of experience: from gold to lead, silver and brass. Self-taught, she mastered several techniques of this universe:manual, casting, stamping and lathe.

Ruby acted and was recognized in awards as an architect, but started to dedicate herself exclusively to the jeweler. At a certain point she goes to the large formats, creates and produces exclusive collections till this day, of objects, sculptures and furnitures.

After a sabbatical, she returns in 2013 and conceives the Metta Toys project, a series of 40 mini sculptures (toy art) in brass with jewelery technique, inspired by her personal history of overcoming.

In 2018, she creates the oversized bijoux collection, RYXL Ruby Yallouz Extra Large, with pieces on display in Rio and Barcelona. She participated in na exhibition in London, had her own show room, and collaborated for brands like Osklen, Maria Bonita and Andrea Margues, produces many collections and pieces for Lenny Niemeyer fashion shows. She had creations on display at "Maison & Objet" in Paris.

An artist who conceives objects that respond to modern times. Playful pieces, full of symbolism. Ordinary personal touch with a very good mood.

Products: Sculptures, objects and vases, oversized bijoux and toy art. Materials: brass with aged copper plating, nickel, graphite, white silver, golden brass, aged brass and electrostatic painted brass. With interventions of leather, suede and wood.

Technique: manual metal sculpture.

Contact for shopkeepers

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